

Anselmo Crew Rider 2011

Contact:

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Sound Specifications

F.O.H.:

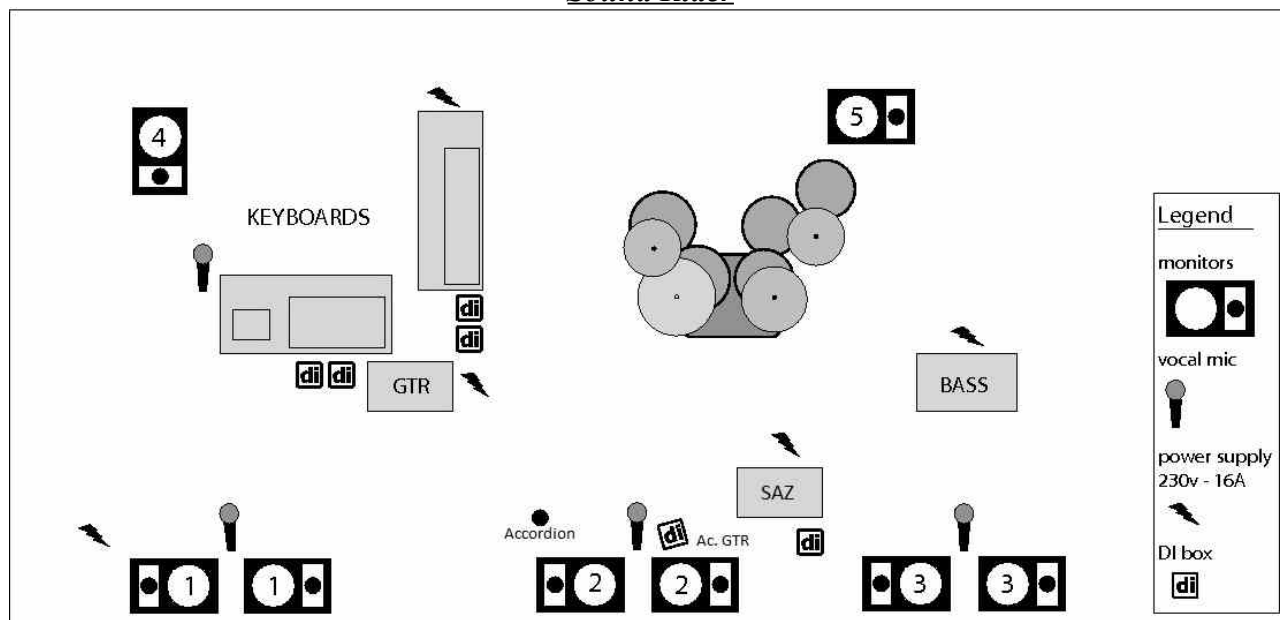
- A professional 4-way sound system with sub-bass, preferably a line-array.
(Clair, Adamson Y, JBL Vertec, L'Acoustic, D & B, Meyer, Nexo)
- A professional analog mixing desk with 4-way parametric-eq. 32 input, 8 aux, 8 VCA.
(Paragon II; Midas XL, Heritage; Audient Aztec, Yamaha PM5000, Soundcraft Series 5)
(Please note us, if only digital consoles available!)
** Please NO unprofessional consoles: Behringer, Mackie, Allen&Heat, etc.! **
- 31-band graphic master eq
(Audient ASP-231, Klark-Teknik DN360)
- One professional compressor on master
(Avalon, API, Manley, etc.)
- Reverb 1: Lexicon PCM80
(or PCM81, PCM90, PCM91)
- Reverb 2: Bricasti M7
(or Yamaha SPX2000, TC M4000)
- Tap Delay: TC D2, or any multi-fx
(SPX2000, TC M1, TC FireWorx)
- 5 Noise Gate
(Drawmer DS-501)
- 2 compressors with noise gates
(Drawmer DS-241)
- 7 compressors
(DBX 160XT)

MONITORS

- A professional mixing desk with 24 inputs, 6 outputs (monitor-engineer's choice)
- 8 wedges (+1 for the monitoring) with 31-band graphic equalisation for 5 separate mix
- One reverb for the main vocal

Please note that we don't have our own technician for the monitors, thank you to provide us a qualified technician!

Sound Rider



Ch.	Instrument	Mic/D.I.	Stand	F.O.H. Inserts	Mon. Ch.	Mon. Inserts
1.	Bass Drum	Audix D6, D112, EV RE20, Beta 52	small	Gate	1.	Gate
2.	Snare 1 Top	Shure SM57	small	Gate+Comp	2.	
3.	Snare 1 Bottom	Shure SM57, Sennheiser E604	small	Gate+Comp		
4.	HiHat	AKG C451, C414, Shure KM184	small	Comp.	3.	
5.	Tom 1	MD421, E604, Beta98, D5	small	Gate	4.	Gate
6.	Tom 2	MD421, E604, Beta98, D5	small	Gate	5.	Gate
7.	Floor Tom	MD421, E604, Beta98, D5	small	Gate	6.	Gate
8.	OverHead Left	AKG C451, C414, Shure KM184	boom			
9.	OverHead Right	AKG C451, C414, Shure KM184	boom			
10.	Bass	Direct XLR Out		Comp.	7.	Comp.
11.	Guitar	SM57, M88	small		8.	
12.	Key Left	D.I.			9.	
13.	Key Right	D.I.				
14.	LapTop Left	D.I.			10.	
15.	LapTop Right	D.I.				
16.	Ac. Guitar	D.I.		Comp.	11.	
17.	Saz	D.I.			12.	
18.	Accordion	own clip mic, requires +48V			13.	
19.	Voc (keyboard)	SM58, Beta58	boom	Comp.	14.	
20.	Voc (Guitar)	SM58, Beta58	boom	Comp.	15.	
21.	Voc * (Saz)	TX60, SM58, Beta58, Beta87	boom	Comp.	16.	Reverb
22.	Voc (for guest MC)	SM58, Beta58	boom	Comp.	17.	
23.	Voc (Bass)	SM58, Beta58	boom	Comp.	18.	

25-26.: Reverb 1

27-28.: Reverb 2

29-30.: Delay

31-32.: CD Player